1916
Jan.17
NeAnM

CATALOGUE of

Paintings

by

Old and Modern Masters

The Anderson Galleries
Madison Avenue at Fortieth Street
New York

No. 79. BIRD'S-EYE VIEW IN HOLLAND
By Philip de Koninck

No. 1192

A Collection of Important

Paintings

by

Old and Modern Masters

Consigned for Unrestricted Public Sale by

MR. NICHOLAS M. MATTHEWS

of Baltimore and other owners

TO BE SOLD

Monday Evening, January 17, 1916

at 8:15 o'clock

On Public Exhibition from Monday, Jan. 10th

THE ANDERSON GALLERIES

Incorporated

Madison Avenue at Fortieth Street, New York

L. 75402

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue may be secured for 50 cents.

The Anderson Galleries

Incorporated

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

TELEPHONE, MURRAY HILL 7680.

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A Collection of Important

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Old and Modern Masters

Monday Evening, January 17, 1916, at 8:15 o'clock

R. DUVELLE
Contemporary

1 GRANDPA'S BIRTHDAY
Panel. Signed.
Height, 9½ inches; width, 6½ inches.

M. LANCON
French

2 LION WITH PREY
Academy Board. Signed.
Height, 11 inches; width, 14 inches.

F. J. DU CHATTEL
French

3 A GRAY DAY
Water-color. Signed.
Height, 19 inches; width, 13 inches.

A. ARTIGUE
French

4 THE JAPANESE DOLL
Panel. Signed.
Height, 13½ inches; width, 8½ inches.

H. LOSSOW
Munich School

5 THE COQUETTE
Panel.
Height, 10½ inches; width, 6½ inches

GUSTAVE WOLFF
Contemporary American Painter

6 LATE AFTERNOON
Canvas. Signed.
Height, 20 inches; width, 26 inches.
Exhibited at the City Art Museum, St. Louis.

JAN VROLYK
Dutch

7 CATTLE IN PASTURE
Water-color. Signed.
Height, 12 inches; width, 19 inches.

G. L. NELSON
Contemporary American

8 PORTRAIT OF A LADY
Canvas (oval). Signed and dated 1910.
Height, 30 inches; width, 25 inches.

W. C. EMERSON
Contemporary American Painter

9 DECORATIVE PANEL.
Academy Board. Signed.
Height, 30 inches; width, 40 inches.

EMILIE PREYER
Contemporary

10 STILL LIFE—FRUIT
Canvas. Signed.
Height, 11 inches; width, 14½ inches.

H. BYFELDE
Contemporary

11 EARLY SORROW
Panel. Signed.
Height, 10½ inches; width, 8½ inches.

E. RAU
Munich School

12 TYROLEAN GIRL
Canvas. Signed and dated 1888.
Height, 19½ inches; width, 15½ inches.

RENE REINICKE
Munich School

13 THE BOQUET
Canvas. Signed.
Height, 31 inches; width, 17 inches.

RENE REINICKE
Munich School

14 CROSSING THE BROOK
Canvas. Signed.
Height, 31 inches; width, 17 inches.

FELIX ZIEM (Attributed to)
French, 1822-1905

15 VENICE
Canvas. Signed.
Height, 11¼ inches; width, 17 inches.

W. C. EMERSON
Contemporary American Painter

16 AUTUMN GLORY
Academy Board. Signed.
Height, 33 inches; width, 36 inches.
Exhibited at the Chicago Water-Color Club.

GUSTAVE WOLFF
Contemporary American Painter

17 A NOVEMBER DAY
Canvas. Signed.
Height, 20 inches; width, 26 inches.
Exhibited at the Pennsylvania Academy of Fine Arts.

CHARLES F. ULRICH
American, 1858-

18 THE CARPENTER
Panel. Signed.
Height, 15½ inches; width, 19¾ inches.

No. 62. DOGS ATTACKING A STAG
By Frans Snyders

A. SPRING
Munich School

19 THE DISCUSSION
Panel. Signed.
Height, 8½ inches; width, 11½ inches.

G. LAEVERENZ
Munich School

20 THE NEW TOY
Panel. Signed.
Height, 15 inches; width, 11 inches.

G. L. NELSON
Contemporary American

21 THE CURTAIN CALL
Canvas. Signed.
Height, 42 inches; width, 30 inches.

GEORGE ELMER BROWN
American

22 ON THE NEW ENGLAND COAST
Canvas.
Height, 25 inches; width, 48 inches.

GUSTAVE WOLFF
Contemporary American Painter

23 THE APPROACHING STORM
Canvas. Signed.
Height, 26 inches; width, 32 inches.
Exhibited at the City Art Museum, St. Louis.

WILLIAM KEITH
American, 1839-1911

24 CALIFORNIA LANDSCAPE
Water-color. Signed and dated 1889.
Height, 9 inches; width, 13 inches.

CHARLES A. WALKER
American, 1848-

25 THE MARSH ROAD
Water-color. Signed and dated 1886.
Height, 6½ inches; width, 10 inches.
Bought from M. Knoedler & Co.

J. FRANCIS MURPHY, N.A.
American, 1853-

26 CLEARING AFTER THE STORM
Water-color. Signed and dated 1891.
Height, 14 inches; width, 18¾ inches.
Bought from Frederick Keppel & Co.

J. ALDEN WEIR, N.A.
American, 1852-

27 WINTER LANDSCAPE
Canvas. Signed and dated 1897.
Height, 13 inches; width, 24 inches.

W. GEDNEY BUNCE, N.A.
American, 1840-

28 VENICE
Canvas. Signed with initials W. G. B.
Height, 20 inches; width, 13 inches.

CHARLES P. GRUPPE
Contemporary American Painter

29 A COUNTRY ROAD
Canvas. Signed.
Height, 20 inches; width, 30 inches.

EDNEST PARTON
American, 1845-

30 LANDSCAPE WITH CATTLE
Canvas. Signed.
Height, 12 inches; width, 20 inches.

A. CASANOVA Y ESTORACH
Spanish, 1847-1896

31 THE PLAYFUL MONK
Panel. Signed and dated, Paris, 1883.
Height, 6½ inches; width, 8½ inches.

CARLTON WIGGINGS, N.A.
American, 1848-

32 EVENING, AFTER A SHOWER
Canvas. Signed and dated 1884.
Height, 13 inches; width, 20 inches.
Purchased directly from the Artist.

EDUARD IHLÉE
German, 1813-1885

33 THE BRAVE MAN
Canvas. Signed.
Height, 35 inches; width, 41 inches.

WILLIAM SARTAIN, A.N.A.
American, 1843-

34 THE WHITE WALL
Canvas. Signed.
Height, 12 inches; width, 24 inches.

LEON RICHET
French, 1844-1907

35 SUMMER LANDSCAPE
Canvas. Signed.
Height, 16¼ inches; width, 21 inches.

F. ZUBER BUHLER
Swiss

36 THE MORNING MEAL
Canvas. Signed.
Certified by the artist on back.
Height, 26 inches; width, 21½ inches.

DAVID JOHNSON, N.A.
American, 1827-1908

37 ON THE WEINOCKIE RIVER
Canvas; monogram D. J., and dated 1879.
Height, 18 inches; width, 26 inches.

MEYER VON BREMEN
German

38 CHILDREN IN THE WOODS
Panel. Signed and dated 1883.
Height, 6½ inches; width, 5¾ inches.
Bought from M. Knoedler and Co.

WILLIAM HART, N.A.
American, 1823-1894

39 CATTLE AT THE BROOK
Canvas. Signed and dated 1878.
Height, 11 inches; width, 9 inches.

J. H. TWACHTMAN
American, 1853-1902

40 HOLLY HOUSE PORCH, COS COB
Canvas. Seal of the Twachtman Sale in lower left hand corner.
Height, 30 inches; width, 30 inches.

C. MELVILLE DEWEY, N.A.
American, 1849-

41 WOODLAND SUNSET
Canvas. Signed.
Height, 20 inches; width, 30 inches.

EMIL VAN MARCKE
French, 1827-1891

42 ON THE FARM
Panel. Signed.
Height, 10 inches; width, 14 inches.
Bought from Vickery, Atkins & Torrey, San Francisco.

JULES DUPRE
French, 1811-1889

43 THE ROAD TO THE RIVER
Canvas. Signed.
Height, 9½ inches; width, 12¾ inches.

WILLIAM KEITH
American, 1839-1911

44 MOUNT SHASTA, CALIFORNIA

In the foreground is a harvest scene, showing a wide expanse of pasture in which appear a hay wagon together with a few remaining stacks of hay. A tall row of fir trees border the field at the back and on the side, while in the distance, towering mountains are seen, the tallest of which is covered with snow. The sky is somewhat cloudy, showing patches of light blue.

Canvas. Signed.

Height, 39 inches; width, 72 inches.

GUSTAVE COURTOIS
French, 1852-

45 THE COURTISANE LAIS IN HELL

This picture represents a scene from Dante's "Inferno," and shows the poet Virgil calling Dante's attention to the nude figure of the Greek Courtisane Lais, who is seen in a sitting posture chained to a rock.

Canvas. Signed and dated 1877.

Height, 36 inches; width, 50 inches.

Exhibited at the Paris Salon in 1878, where it obtained a medal.

FERDINAND CHAIGNEAU
French, 1830-

46 SHEEP AND SHEPHERD

Panel. Signed.

Height, 8½ inches; width, 6½ inches.

ARTHUR QUARTLEY
American, 1839-1886

47 LANDSCAPE

Canvas, inscribed with monogram A. Q.

Height, 4½ inches; width, 7½ inches.

ROSA BONHEUR
French, 1882-1899

48 WILD BOAR

Canvas. Signed.

Height, 15 inches; width, 12 inches.

From the Bonheur sale and carrying the seal in red on the back; Vente Rosa Bonheur, 1900.

E. NOTERMAN
Belgian, 1808-1863

49 MONKEYS PLAYING WITH DICE

Panel. Signed.

Height, 12½ inches; width, 15¾ inches.

WILLIAM HARNETT
American, 1851-

50 SMOKER'S DEN

Panel. Signed.

Height, 6¾ inches; width, 9 inches.

An exquisite example by this artist.

E. P. BERNE-BELLECOUR
French, 1838-1910

51 EN SELLE

Panel. Signed and dated 1910.

Height, 16 inches; width, 21 inches.

Exhibited at the Paris Salon, 1910.
Purchased directly from the artist.

E. P. BERNE-BELLECOUR
French, 1838-1910

52 LE CHEMIN LE PLUS COURT
Panel. Signed.
Height, 16 inches; width, 21½ inches.
From the Salon of 1910.
Purchased directly from the artist.

M. F. H. DE HAAS, N.A.
Dutch-American, 1832-1895

53 OLD FORT AND BEACH AT FLUSHING, HOLLAND
Canvas. Signed.
Height, 24 inches; width, 40 inches.
Purchased from Myers & Hedian, Baltimore.

THOMAS SULLY
American, 1782-1872

54 PORTRAIT OF GEORGE WASHINGTON (After Charles Wilson Peale).
Canvas.
Height, 30 inches; width, 25 inches.

THOMAS COLE, N.A.
American, 1801-1848

55 CATSKILL MOUNTAINS (Autumn)
Canvas. Signed and dated 1838.
Height, 39 inches; width, 62½ inches.
Purchased from Mrs. J. G. Chapman, granddaughter of Mr. Cole.
A picture the same size as this, representing "Spring," is hanging in the Metropolitan Museum, New York.

ADELAIDE DIETRICH
Contemporary

56 STILL LIFE—FLOWERS

Canvas. Signed on the edge of the marble slab. On the back of the canvas is the artist's name and the date 1857.

Height, 7 inches; width, 6 inches.

B. C. KOĖKKOEK
Dutch, 1803-1862

57 MARINE

Panel. Signed.

Height, 11¾ inches; width, 14¾ inches.

From the Gilmore collection, Baltimore.

GEORGE MORLAND
English, 1763-1804

58 SHEEP AND CHILDREN

Canvas. Signed.

Height, 20 inches; width, 23½ inches.

GEORGES MICHEL
French, 1763-1843

59 WOODCHOPPERS

Canvas.

Height, 25½ inches; width, 32 inches.

Purchased from Myers & Hedian, Baltimore.

GEORGE ARMFIELD
English

60 LANDSCAPE WITH DOGS CATCHING A HARE

Canvas. Signed.

Height, 18 inches; width, 24 inches.

JOHN CONSTABLE, R.A.
English, 1776-1837

61 LANDSCAPE, WITH DOGS CHASING DUCKS
Panel.

Height, 12 inches; width, 16 inches.

Originally purchased from the artist's grandson, and bought by the present owner from Leggatt Bros., Cheapside, London.

The picture bears the following indorsement in writing, pasted on the back of the panel: "This picture of farm buildings, with a sunset sky over a common, and dogs chasing some ducks, by John Constable, R.A., was purchased by us from the artist's grandson, Mr. Hugh Constable, to whom it was bequeathed. Guaranteed genuine.

(Signed) "Leggatt Brothers."

FRANS SNYDERS
Belgian, 1579-1657

62 DOGS ATTACKING A STAG
Canvas.

Height, 56 inches; width, 76 inches.

"A glorious picture in perfect preservation and untouched by a strange hand.

"No mere words can describe the magnificent vitality of this picture, the expressiveness and sentiment and the impeccable execution of which must rank it among the masterpieces of the artist. It is immeasurably superior to the fine Snyders in the Durcal Collection, which is now owned in Boston."—The late Alfred Trumble in "The Collector."

From the Collection of the King of Naples and of Spain, Joseph Bonaparte. It formerly hung in the National Gallery, Madrid. Presented to Jerome Bonaparte as a wedding gift.

(See Illustration.)

CHRISTIAN SIEBOLD
Austrian; Eighteenth Century Court Painter

63 PORTRAIT OF THE ARTIST BY HIMSELF
Panel.
Height, 15¾ inches; width, 12½ inches.

WILLIAM MAGRATH, N.A.
Contemporary American

64 "COME TO YOUR DADDY"
Panel. Signed and dated 1897.
Height, 15 inches; width, 18 inches.

GEORGE MORLAND
English, 1763-1804

65 THE VILLAGE PUMP
Canvas. Signed and dated 1799.
Height, 30 inches; width, 25 inches.
Has been engraved. Purchased from the late I. D. Ichenhauser, New York.

GEORGES MICHEL
French, 1763-1843

66 A STORM
Canvas.
Height, 33 inches; width, 38½ inches.
Purchased from Myers & Hedian, Baltimore.

HENDRIK MARTENSZ ZORG
Dutch, 1611-1670

67 DRINKING PARTY
(On Copper).
Height, 6 inches; width, 8¾ inches.

ADAM ELSHEIMER
German, 1578-1620

68 CONFLAGRATION—THE BURNING OF TROY
(On Copper).
Height, 7¾ inches; width, 11 inches.

T. VAN LIL
Dutch

69 EAGLE ATTACKING A BIRD
Panel. Signed.
Height, 10½ inches; width, 14 inches.

T. T. LAUERS
Dutch

70 PORTRAIT OF AN ACTOR
Panel.
Height, 12 inches; width, 9½ inches.
From the Blakeslee Galleries.

P. P. ROOS
German, 1655-1705

71 LANDSCAPE WITH CATTLE
(On Copper).
Height, 13½ inches; width, 17 inches.

JAN WYNANTS
Dutch, 1615-(after) 1679

72 THE CLAY BANK
Panel.
Height, 11½ inches; width, 15¾ inches.

JAN VAN DE VELDE
Dutch, 1593-1641

73 STILL LIFE—BERRIES AND CHERRIES
Panel. Signed and dated 1651.
Height, 20 inches; width, 15 inches.
Purchased from William Macbeth, New York.

K. MOLENAER
Dutch, -1676

74 WINTER LANDSCAPE WITH FIGURES
Panel. Signed and dated 1657.
Height, 22 inches; width, 17¾ inches.
From the Gilmore Collection, Baltimore.

JAN BAPTIST WEENIX
Dutch, 1621-1664

75 PORTRAIT OF LUDOLF BACKHUYSEN AND HIS DOMESTIC
Canvas. Signed, with date (very faint).
Height, 23½ inches; width, 19¼ inches.
Purchased from William Macbeth, New York.

GERARD HONTHORST
Dutch, 1590-1656

76 REFLECTION
Panel.
Height, 20 inches; width, 25 inches.

ANGELICA KAUFFMANN
German-Swiss, 1741-1807

77 PORTRAIT OF CARDINAL PORTA
Canvas. *Height, 26 inches; width, 20½ inches.*

This portrait was signed on the back by the artist. The signature was recorded before the picture was relined; it does not now, of course, exist.

SALVATOR ROSA
Italian, 1615-1673

78 PORTRAIT OF AN OLD MAN
Canvas. *Height, 28 inches; width, 24 inches.*

PHILIP DE KONINCK
Dutch, 1619-1688

79 BIRD'S-EYE VIEW IN HOLLAND
Canvas. *Height, 48 inches; width, 54 inches.*

This artist's landscapes are seldom seen in America.
(See Frontispiece.)

J. C. DROOGSLOOT
Dutch, 1616-1660

80 THE VILLAGE FESTIVAL
Canvas. *Height, 31¾ inches; width, 45¾ inches.*

From the Gilmore Collection, Baltimore.

M. HONDECOETER
Dutch, 1636-1695

81 BIRDS AND FOWL
Canvas. Signed.
Height, 37¾ inches; width, 51¾ inches.

Purchased from William Macbeth, New York.
Formerly in the Miser Collection at the Hague, Holland.

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